



Richard "Steele" Vazquez performing in Groovaloos

EVIN GRANT

...ticed 56 hours one week, w
 logged in 17—particularly i
 ing that "DWTS" was not a
 toughest schedule," Katz tol
 "She works every day at 'G
 she has a break, she and Ale
 tice. She really pounds it ou
 Though Monaco struggled n
 harsh criticism from judg
 showed the most improved p
 by solid viewer support :
 —Tim O'Shei

Catchin' Up with

THE GROOVALOOS

When *DS* profiled The Groovaloos dance crew last November, leader Bradley Rapier expressed a desire to remount the successful Groovaloos stage show from years past. In June, that goal became reality as the energetic group of poppers, lockers and b-boys took the stage once again for a run at Burbank's Falcon Theatre.

Playing to sold-out crowds, the Groovaloos used the opportunity to tell their personal stories of struggle with such issues as abuse, depression and staying grounded amidst celebrity influence, through Rapier's choreography and an original soundtrack. At the root of the show's message was the joy and healing that dance and the "Groovaloos circle" have provided to those in the group.

As living proof of the company's healing influence, most remarkable may have been the return of Steven "Boogie Man" Stanton, who was shot in 2003 and told he may never walk again. Stanton joined the group on stage and, aided by a cane, grooved right along with the rest. groovaloos.com —Jen Jones